



BOOK SUBMISSION CHECKLIST

PREPARING YOUR MANUSCRIPT FOR SUBMISSION

- Ensure your manuscript fits the Publisher requirements. Check the website for genres they are publishing.
- The manuscript has been **EDITED** for grammar, spelling, consistency, and clarity.
 - Publishers frequently return manuscripts across all avenues when they are hard to read.
 - It also tends to take longer to find willing reviewers for manuscripts with language issues and therefore such papers tend to need more editorial work that is a tremendous expense to publishers unwilling to expend such outlay on new authors.
 - When in doubt, have someone proofread your manuscript or work.
- Ensure it has a title page as part of the main document. Containing: your legal name, pseudonym [if any], word count, Genre, synopsis and comparable titles. [Let us know where your work sits in the literary community.(DO NOT send another email with this information). Ensure your contact details are present with your legal name.
 - Know what word counts represent the type of work. 86,000 [novel] or 23,000 [novella] or 9600 [Short Story]

Example:

Joe Somebody

email@email.com

Pen name: J. S. (or JS) Everybody

86,000

Fantasy Novel

The story is about (give us a couple of paragraphs)

Comparable to *Game of Thrones*, *Lord of the Rings*

- ❑ **Title the email as outlined on AngryEaglePublishing.com [subject line should have submission followed by fiction/nonfiction, the genre, type, and working title].**
 - Example subject line: Submission: fiction, fantasy, novel, Dragon Slayer.

FORMATTING AND SUBMISSION

Format your manuscript.

- ❑ **Check formatting. Manuscripts with strange formatting in odd styles and varied fonts are the epitome of bad.**
 - Submit in .doc or .docx format only.
 - A manuscript should be formatted using 1 inch (2.5cm) margins, Times New Roman font at 12 point size, double-spaced lines, align left, and paragraphs indented half an inch (1.25cm) only by using the tab key and not spacing across. and a title page as outlined above.
 - Black text on white background only.
 - Use blank line for scene breaks only. Only one and use # to indicate a scene break.
 - Do NOT hit enter a bunch of times to move the next chapter to a new page.
 - Do NOT use the space bar for any positioning of text.
 - Do NOT use multiple font styles.
 - Do use H1 for chapter headings.

Writing tips- Fiction [nonfiction holds different needs].

- ❑ **Within the pages, check for these things.**
 - Use Italics when needed, to indicate other works, book titles, movies, etc.
 - Parentheses are not a fiction “thing.” Write it out.
 - Bullet points are not a fiction “thing.” Write it out. Offer dialogue or world-building exposition to ensure the reader understands the scene.
 - Dialogue [this is huge] tags and formatting See our article on dialogue formatting for full examples but rule of thumb on structuring.
 - Dialogue in fiction is not the same as a screenplay. Screenplays use [who spoke: what is said.] Fiction uses a number of ways, and none of these utilize a colon. [Who is speaking said, “What is being said.” Or “What is being said,” who is speaking.] Note the punctuation falls inside the quotation marks.
 - Dialogue exposition should be in the same paragraph as the person speaking it. “What is being said,” who spoke it. While doing whatever this person is doing.

New paragraph for what comes after or what is happening and dialogue, followed by the new paragraph.

- Employ research to ensure there is no strangeness occurring and rely on editors to identify any such occurrences. But this is not a term paper an appendix should not be needed because... We—
 - DO NOT use names, works, song lyrics, and specific places that are real without written permission.
 - Refrain from copying another piece and substituting names, as this remains a form of plagiarism.
- What we think makes a memorable book?
 - A strong “voice.” Whether written in the 3rd or 1st person, this is crucial in helping readers connect with a character.
 - Good pacing. A story should feel neither rushed nor drag. At the end of every chapter, keep us wanting to flip the pages.
 - Characters that feel like they could really exist and aren’t simply plot devices that change when it suits the storyline. They love, they hate, and they are consistent.
 - Being completely original seems impossible these days, but your universe should feel unique. World-building is crucial in fantasy and Science Fiction, and we want our readers to be transported to an entirely new time and place.
 - Not all twists are created equal, but we strive to put out books that aren’t predictable. Shock us... if you can.

THINK AHEAD: AFTER ACCEPTANCE

Marketing Plan what we want to know.

- Authors should already be building a platform. Consider social media presence and website options now. A marketing plan should include:
 - Media Kit: Don’t have one? Ask us we can help.
 - Define Your Marketing Goals.
 - Know Your Target Readers.
 - Develop Book Promotion Plan Elements [the platform].
 - Determine the Best Media Targets, [are you Queen of TikTok or King of Facebook?].
 - Understand your comp title list.